	Туре	L #	Hits	Search Text	DBs	Time Stamp
1	BRS	L1	926	, , , , , , , , , , , , , , , , , , , ,	US- PGPUB; USPAT	2005/10/28 17:04
2	BRS	L2	56	(virtual adj sampl\$) and	US- PGPUB; USPAT	2005/10/28 17:05
3	BRS	L3	328	((warp\$ near2 effect\$) and	US- PGPUB; USPAT	2005/10/28 17:05

simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function)

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1			or (impulse adj response))		
		1	and (audio or sound or		
			music)) and morph\$) or		
			(cabinet near3 simulat\$) or		
			(warp\$ and effect\$ and		
			music\$) or (amplif\$ near3		
			simulat\$) or (((amplif\$		
			near3 simulat\$) or (cabinet		
			near3 simulat\$)) and (warp\$		
		1	and effect\$ and music\$)) or		
		1	(warp\$ and effect\$ and		
			music\$ and simulat\$) or		
			((warp\$ or morph or		
1			morphing) and effect\$ and		
			(audio or music\$) and		
			simulat\$)) and		
			@pd>="20030214") and		
	į		@ad<="20010104"		
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Comments	Error Definition	Err
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	Comments	

	Туре	L #	Hits	Search Text	DBs	Time Stamp
4	BRS	L4	328	music\$ and simulat\$) or	US- PGPUB; USPAT	2005/10/28 17:05

(audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3

			simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and		
			simulat\$)) and @pd>="20030214") and @ad<="20010104"	·	
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		Comments	Error Definition	Err
i				ors
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	4			
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Т	'ype	L #	Hits	Search Text	DBs	Time Stamp
<b>5</b> BRS	5	L5	328	music\$ and simulat\$) or	US- PGPUB; USPAT	2005/10/28 17:06

(audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3

				simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"		
6	BRS	L6	237	<pre>(((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$</pre>	US- PGPUB; USPAT	2005/10/28 17:07
7	BRS	L7	5	<pre>(amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)</pre>	US- PGPUB; USPAT	2005/10/28 17:07
8	BRS	L8	118	(warp\$ near2 effect\$) and music\$ and simulat\$	US- PGPUB; USPAT	2005/10/28 17:07

	Comments	Error Definition	Err ors
5			
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	Туре	L #	Hits	Search Text	DBs	Time Stamp
9	BRS	L9	256	<pre>(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)</pre>	US- PGPUB; USPAT	2005/10/28 17:08
10	BRS	L10		<pre>(((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)</pre>	US- PGPUB; USPAT	2005/10/28 17:08
11	BRS	L11	256	musics and simulats) not ((warps near) effects) and	יאוטיביטווא •	2005/10/28 17:09
12	BRS	L12	314		DCDIIR .	2005/10/28 17:10

	Comments	Error Definition	Err ors
9			
10			
11			
12			

	Туре	Hits	Search Text
1	BRS	36020	(transfer adj function) or (impulse adj response)
2	BRS	8507	((transfer adj function) or (impulse adj response)) and (audio or sound or music)
3	IS&R	16	(("4731847") or ("5235124") or ("5321794") or ("5471009") or ("5703311") or ("6006175") or ("6505158") or ("5384893") or ("5905972") or ("5913193") or ("5913194") or ("5937384") or ("6163769") or ("6173263") or ("6253182") or ("6366883")).PN.
4	BRS	110	cabinet near3 simulat\$
5	BRS	1102	warp\$ and effect\$ and music\$
6	BRS	1104	amplif\$ near3 simulat\$
7	BRS	1	((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)
8	BRS	273	warp\$ and effect\$ and music\$ and simulat\$
9	BRS	682	(warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$
10	IS&R	2112	((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.

	I	DBs	Time Stamp	Comments	Error Definition
1	US-PGPUB;	USPAT	2003/02/12 16:3	16	
2	US-PGPUB;	USPAT	2003/02/12 16:1	L6	
3	US-PGPUB; USOCR	USPAT;	2003/07/11 13:2	25	
4	US-PGPUB;	USPAT	2004/07/28 15:3	31	
5	US-PGPUB;	USPAT	2004/07/28 15:3	31	
6	US-PGPUB;	USPAT	2004/07/28 15:3	31	
7	US-PGPUB;	USPAT	2004/07/28 15:3	31	
8	US-PGPUB;	USPAT	2004/07/28 15:3	31	
9	US-PGPUB;	USPAT	2004/07/28 15:3	31	
10	US-PGPUB; USOCR	USPAT;	2004/07/29 15:2	25	

	Errors	Ref #
1		S1
2		S2
3		S3
4		S4
5		S5
6		S6
7		S7
8		S8
9		S9
10		S10

	Туре	Hits	Search Text
11	BRS	825	<pre>((((((transfer adj function) or   (impulse adj response)) and (audio or   sound or music)) and morph\$) or   ((((warp\$ or morph or morphing) and   effect and (audio or music\$) and   simulat\$) or ((warp\$ or morph or   morphing) and effect\$ and (audio or   music\$) and simulat\$) or ((warp\$ or   morph\$) and "84"/\$7.ccls.) or ((warp\$   and effect\$ and music\$ and simulat\$)   not ((warp\$ near2 effect\$) and music\$   and simulat\$)) or ((warp\$ near2   effect\$) and music\$ and simulat\$) or   (warp\$ and effect\$ and music\$ and   simulat\$) or ((amplif\$ near3   simulat\$) or ((amplif\$ near3   simulat\$) or (cabinet near3 simulat\$))   and (warp\$ and effect\$ and music\$)) or   ((amplif\$ near3 simulat\$) and (cabinet   near3 simulat\$) or (warp\$ and effect\$   and music\$) or (warp\$ near2 effect\$)   and @pd&gt;="20020715") or ((amplif\$   near3 simulat\$) or ((warp\$   and effect\$ and music\$ and simulat\$))   and @pd&gt;="20020715") or ((warp\$   and music\$ and simulat\$)   not ((warp\$ near2 effect\$)   and music\$ and simulat\$)   not ((warp\$ near2 effect\$)   and music\$ and simulat\$)   not ((warp\$ near2 effect\$) and music\$   and simulat\$)) or ((warp\$ or morph\$)   and "84"/\$7.ccls.) or ((warp\$ or morph\$)   and "84"/\$7.ccls.) or ((warp\$ or morph   or morphing) and effect and (audio or   music\$) and simulat\$)) and   @pd&gt;="20030201"</pre>
12	BRS	640	(warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$
13	BRS	318	(warp\$ or morph\$) and "84"/\$7.ccls.
14	BRS	197	<pre>(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)</pre>
15	BRS	76	(warp\$ near2 effect\$) and music\$ and simulat\$
16	BRS	4	<pre>(amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)</pre>

	DBs	Time Stamp	Comments	Error Definition
11	US-PGPUB; USPAT	2004/07/28 15:32		
12	US-PGPUB; USPAT	2004/07/28 15:32		
13	US-PGPUB; USPAT	2004/07/28 15:33		
14	US-PGPUB; USPAT	2004/07/28 15:33		
15	US-PGPUB; USPAT	2004/07/28 15:33		
16	US-PGPUB; USPAT	2004/07/28 15:33		

	Errors	Ref #
11		S11
12	·	S12
13		S13
14		S14
15		S15
16		S16

	Туре	Hits	Search Text
17	BRS	1046	<pre>(((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd&gt;="20020715"</pre>
18	BRS		(((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$

	DBs	Time Stamp	Comments	Error Definition
17	US-PGPUB; USPAT	2004/07/28 15:33		
18	US-PGPUB; USPAT	2004/07/28 15:33		

	Errors	Ref	#
17		S17	
18		S18	

	Туре	Hits	Search Text
19	BRS	1017	((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or ((((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$)) or ((warp\$ and effect\$ and music\$)) or ((warp\$ near2 effect\$) and music\$) or (warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and effect and (audio or music\$) and simulat\$)) or ((warp\$ or morph\$ or morphing) and effect and (audio or music\$) and simulat\$)) or ((warp\$ or morph\$ or morphing) and effect and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$ or morphing) and effect and simulat\$) or ((warp\$ or morph\$ or morphing) and effect and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect and simulat\$) or ((warp\$ or morph or morphing) and effect and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph o

((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214"

	DBs	Time Stamp	Comments	Error Definition
19		2004/07/28 16:09		Definition

	Errors	Ref	#
19		S19	

	Туре	Hits	Search Text
20	BRS	233	(((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or ((((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$)) or ((amplif\$ near3 simulat\$)) or ((amplif\$ near3 simulat\$)) or ((warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ or (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) and effect and (audio or music\$) and simulat\$)) or ((warp\$ or morph\$) or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$ or morphing) and effect and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) or morphing) and effect and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or (warp\$ or morph or morphing) and effect and (audio or music\$) and simu

			((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"
21	BRS	91	virtual adj sampl\$
22	BRS	53	(virtual adj sampl\$) and @ad<="20010104"
23	IS&R	1	("6664460").PN.

	]	DBs	Time Stamp	p	Comments	Error Definition
20	US-PGPUB;	USPAT	2004/07/28 16	:13		
21	US-PGPUB;	USPAT	2004/07/28 16	:13		
22	US-PGPUB;	USPAT	2004/07/28 16	:57		
	US-PGPUB; USOCR	USPAT;	2004/07/29 14	:08		

	Errors	Ref	#
20		S20	
21		S21	
22		S22	
23		S23	

	Туре	Hits	Search Text
24	BRS	23	US-4079199-\$.DID. OR US-4238746-\$.DID. OR US-4602337-\$.DID. OR US-4658426-\$.DID. OR US-5029217-\$.DID. OR US-5046101-\$.DID. OR US-5245665-\$.DID. OR US-5345467-\$.DID. OR US-5640414-\$.DID. OR US-5649015-\$.DID. OR US-5663517-\$.DID. OR US-5698807-\$.DID. OR US-5744742-\$.DID. OR US-5789689-\$.DID. OR US-5929795-\$.DID. OR US-5937019-\$.DID. OR US-5977470-\$.DID. OR US-5999631-\$.DID. OR US-6018662-\$.DID. OR US-6049716-\$.DID. OR US-6073021-\$.DID. OR US-6304846-\$.DID. OR US-6664460-\$.DID.
25	IS&R	1176	(381/61,111,118,120).CCLS.
26	BRS	785	"381"/\$7.ccls. and cabinet
27	BRS	56	(virtual adj sampl\$) and @ad<="20010104"
28	BRS	878	"381"/\$7.ccls. and cabinet

	1	DBs	Time Stamp	Comments	Error Definition
24	US-PGPUB;	USPAT	2004/07/29 14:52		
!/ ¬	US-PGPUB; USOCR	USPAT;	2004/07/29 15:26		
26	US-PGPUB;	USPAT	2004/07/29 15:26		
27	US-PGPUB;	USPAT	2005/05/10 15:25		
28	US-PGPUB;	USPAT	2005/05/10 15:24		

	Errors	Ref #
24		S24
25		S25
26		S26
27		S36
28		S35

	Туре	Hits	Search Text
29	BRS	307	(((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or ((((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect \$ and (audio or music\$) and simulat\$) or ((warp\$ or morph) or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$) or ((amplif\$ near3 simulat\$)) or (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (warp\$ near2 effect\$) and music\$ or (cabinet near3 simulat\$) or (warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) or morph\$) and music\$ and simulat\$) or ((warp\$ or morph\$) or morph\$) and effect and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or music\$) and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or music\$) and simulat\$) or (warp\$ or morph\$) and ef

((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"</pre>

DBs	Time Stamp	Comments	Error Definition
	2005/05/10 15:25		Definition

	Errors	Ref	#
29		S37	

	Туре	Hits	Search Text
30	BRS	307	((((((84/622,626,662,623,661)) or (381/61,111,118,120)).CCLS.) or (((((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and simulat\$) or ((warp\$ or morphs) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$)) or ((amplif\$ near3 simulat\$)) or ((amplif\$ near3 simulat\$)) or ((amplif\$ near3 simulat\$)) or ((warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph\$) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or ((warp\$ or morph\$) and effect and simulat\$) or ((warp\$ or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$

((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"</pre>

	DBs	Time Stamp	Comments	Error Definition
30	US-PGPUB; USPAT	2005/05/10 15:25		
30	US-FGFUB; USFAI	2003/03/10 13:23		

!	Errors	Ref	#
30		S38	

	Туре	Hits	Search Text
31	BRS	307	(((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and simulat\$) or ((warp\$ or morphs) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$)) or ((warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) and effect and (audio or music\$) and simulat\$)) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph\$) or morphing) and effect and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and simulat\$) or ((maplif\$ near3 simulat\$) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or m

			((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or ((cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"
32	BRS	213	<pre>(((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$</pre>
33	BRS	5	(amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)
34	BRS	98	(warp\$ near2 effect\$) and music\$ and simulat\$
35	BRS	232	<pre>(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)</pre>

	1	DBs	Time S	tamp	Comments	Error Definition
31	US-PGPUB;	USPAT	2005/05/10	15:25		
32	US-PGPUB;	USPAT	2005/05/10	15:26		
33	US-PGPUB;	USPAT	2005/05/10	15:26		
34	US-PGPUB;	USPAT	2005/05/10	15:27		
35	US-PGPUB;	USPAT	2005/05/10	15:27		

	Errors	Ref	#
31		\$39	
32		S40	
33		S42	
34		S43	
35		S44	

	Туре	Hits	Search Text
36	BRS	1484	<pre>(((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd&gt;="20020715"</pre>
37	BRS	232	<pre>(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)</pre>
38	BRS		(S35 or S36 or S37 or S38 or S39 or S40 or S41 or S42 or S43 or S44 or S45)
39	BRS	577	S46 and @pd>="20040811"
40	IS&R	1	("6664460").PN.

	DBs	Time Stamp	Comments	Error Definition
36	US-PGPUB; USPAT	2005/05/10 15:26		
37	US-PGPUB; USPAT	2005/05/10 15:28		
38	US-PGPUB; USPAT	2005/05/10 15:30		
39	US-PGPUB; USPAT	2005/05/10 17:46		
	US-PGPUB; USPAT; USOCR	2005/05/10 17:46		

	Errors	Ref	#
36		S41	
37		S45	
38		S46	
39		S47	_
40		S48	